

~Program~

Someone is Waiting

Stephen Henderson, *voice*
Meg Terry, *violin*
Cymrie VanDrew, *violin*
John Wilson, *cello*
Paul Woodward, *cello*
Jordan Turner, *drumset*

Stephen Henderson

Flute Duet

Nick Ayala, *flute*
Victoria Wirthlin, *flute*

Victoria Wirthlin

Canon for Solo Violin

Daniel Nash, *augmented violin*

Daniel Nash

My Father's Songs

recontextualisations of the art songs of Charles Ives
Stuart Wheeler, *voice*
Dr. Christian Asplund, *violin*

Stuart Wheeler

Noctilucent

Austin Lopez, *voice*
Stuart Wheeler, *voice*
Kevin Anthony, *multiphone*

Kevin Anthony

The Slave Ship

based on a painting by William Turner
Alexandra Brown, *mallet percussion*
Christina Hurlbut, *mallet percussion*

Tyler Lee Gardner

Haze

Kaylie Brown, *alto flute*
Hannah Cope, *harp*
Lissa Harper, *oboe*
Chris Morgan, *cello*

Kaylie Brown

Giant Steps Over The Rainbow

Joachim Austin, *alto sax*
Megumi Gass, *violin*
Chris Morgan, *cello*
Nick Ayala, *percussion*

Joachim Austin

He Wishes for the Cloths of Heaven

poem by W. B. Yeats
Stuart Wheeler, *voice*
Gabriel Lee, *piano*

Nick Ayala

INTERMISSION

*cover art, *The Slave Ship*, by William Turner, 1840



BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Group for New Music Student Edition

REDUX



7:30 p.m.

5 November 2015

Maeser Auditorium

Karl G. Maeser Building