

# The Bridgekeeper

for Interior Piano and Dance

Music: Kevin Anthony

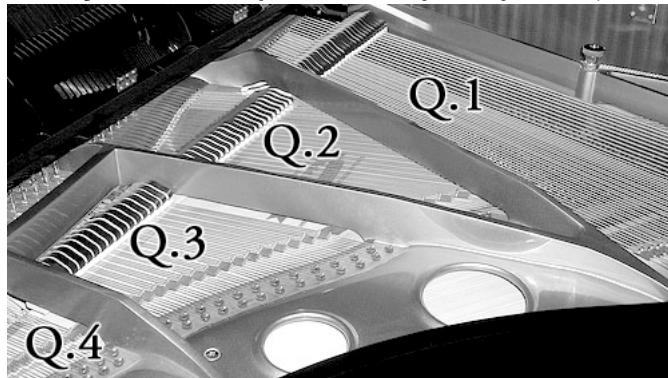
Dance: Spencer Foote

### Items needed:

- 1 Large (~4-5 inches in diameter) glass paper weight; half sphere with hard edge (used for scraping strings).
- 4 Smaller (~2-3 inches in diameter) glass weights, thin with at least one flat side.
- 3 three-foot long pieces of twine: Strung underneath C5 and D5. (Thread the twine down between D5 and D#5, then thread it up between B4 and C5.)
- 1 vibrating razor handle (razor removed), or equivalent. (Fusion Power Razor handle recommended)
- Grand Piano
- Tibetan Singing bowl

### Explanatory Instructions by measure:

**Note:** This piece of music designates events in certain quarters of the interior piano. Adapt as necessary for different piano structures.



Measures 1 – 7 are given a time marker above them. Ex: Measure 1 goes until 12 seconds from the beginning. Measure 2 goes until 28 seconds from the beginning (measure 2 lasts 16 seconds).

Measure 1: Vibrating razor handle is placed between A0 and B1. It is picked up at the beginning of measure 8.

Measure 2: The rounded side of the Large Glass weight is used in a similar way that a glass slider is used on a guitar. The glissando arrows pointing up and down are designating which direction to slide along a string inside the piano. The note written is the string on which the glass is slid. First the glass is pressed onto the string, and as it begins moving up or down, the note is struck.

Measure 3: This notation shows playing the note several times as the glass is moving. The feathered notation and the fermatas both imply varying tempos.

Measure 4: The rounded side of the large glass is swirled across Q.2. To play the crescendo, increase the pressure of the swirling.

Measure 5: The rounded side of the large glass is swirled across Q.1.

Measure 6: Use the edge of the large glass to do 1 swooping scrape (4 times) across a random string in Q.1.

Measure 7: This measure is vamped for roughly 40 seconds. Use two small glass weights, one in each hand, to strike C4 and/or F#4. Rhythms are improvisatory, and no two repeats should be the same. Feel free to strike both at the same time with varying rhythms.

Measure 8: The razor handle is lifted at the same time that the octave D's are played. During this fermata, the small glass weights need to be placed flat-face-down on the string between G3 and G4. Experiment with placement of the glass, ensuring that each string achieves a sitar-like timbre. (Note: These are removed at m. 84, and placed back during measure 105.)

Measure 41: This is vamped until the bridgekeeper freezes the body pile. No two repeats should sound the same. The twine here is played by holding down the pedal, and pulling the twine back and forth. This should create a scraping sonority. Experiment with how to achieve the greatest resonance. Use your knee to play random clusters. Pitches and rhythms are improvisatory.

Measure 73 – 80: The feathered rhythms are improvisatory as far as how many times each note is played. Timings are based on the length of choreography. This graphic notation is to help facilitate the dance.

Measures 74-75, 77-78: Use a small glass weight to strum across several strings in Q.2 with the right hand.

Measures 80-81: Use a small glass weight to strum across several strings in Q.1 with the left hand.

# The Bridgekeeper

Kevin Anthony

00:12 00:28 00:44

Piano { Large Glass  
Vibrating Razor Handle

00:50 00:56 01:20 Vamp until roughly 02:00

4 Pno. { Q.2 Swirling Motion L.V. Edge of Small Glass striking string  
Edge of Large Glass scraping random strings in Q.1 Rhythms are improvisatory. No two repeats should sound the same.

8 Pno. { Delicate, Stretched  $\text{♩} = 52$   
Small Glass set on strings from G3 to G4 R.H.  
ff pp

The Bridgekeeper

2

14

Pno.

\*  $\text{Ped.}$  \*  $\text{Ped.}$

19

Pno.

*mp*

tre corda \*  $\text{Ped.}$  \*  $\text{Ped.}$  \*  $\text{Ped.}$

26

Pno.

Slow and full

\*  $\text{Ped.}$

33

Pno.

\*  $\text{Ped.}$

*p*

Vamp for 24 seconds

41

Pno.

Twine

Play bottom staff with the knee. Pitch clusters and rhythms are improvisatory. No two repeats should sound the same.

(no pedal lift)

Tibetan singing bowl (played by the Bridgekeeper)



76

Pno.

*mf*

*ff*

\*Ped.

81

Pno.

*pp*

*ff*

\*Ped.

With Intensity  $\text{d.} = 64$

85

Pno.

*pp* *cresc.*

91 Edge of Small Glass Q.2

Pno.

*mf*

*ff*

93

Pno.

**p** *cresc.*

98 Edge of Small Glass Q.2

Pno.

**mf** *ff*

100

Pno.

**p** *cresc.*

**f**

103

Pno.

*fff*

Edge of Small Glass Q.1

